

(N 142) Flauto & Oboe 2^{do}

SIX
SIMPHONIES

*dont les trois premieres avec les Hautbois, ou Flutes
obligés et les Cors ad Libitum.*

Et les trois dernieres peuvent s'exécuter à quatre parties.

DÉDIÉES

à Son Altesse Sérénissime Monseigneur

CHRISTIAN IV

*Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de
Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.*

PAR ERNESTO EICHNER

Maître de Concert de Son Altesse Serenissime.

ŒUVRE I^{er}

Prix 12[#]

A PARIS

*Chez le S^r Sieber Musicien rue S^t honore entre la rue D'Orleans
et celle des vieilles Etuves chez l'Apothicaire N^o 92*

Et aux adresses ordinaires

A. P. D. R.

SINFONIA I

Oboe Secondo

Allegro

6

Cres. *il f* *a poco* *il f* *ff*

1 *Solo*

1

4

f *Cres.* *f*

poco *a poco* *il f* *ff*

11

Cres. *il*

1 *Solo*

1

4

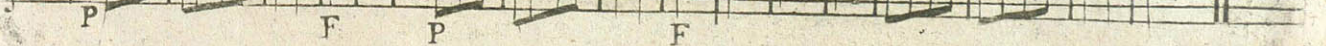
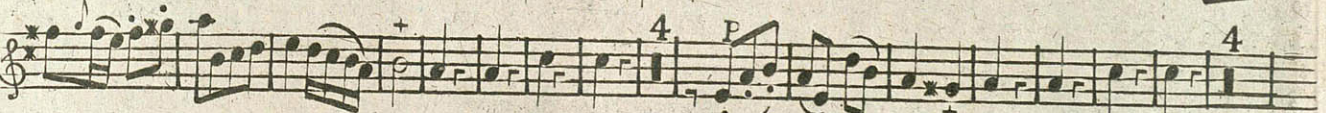
p *il f*

Oboe Secondo

3



Andante Tacet



Flauto Secondo

Flauto Secondo

Adagio

Allegro

Solo

Solo

Solo

PP-

Flauto Secondo

5

A page of handwritten musical notation for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *Solo*, *FF*, *P*, *F*, *PP*, *And^{te} Tacet*, *F Prestissimo*, *Cres. il p*, *F*, *Solo*, *F*, *P*, *Cres. il F*, and *F*. The piece concludes with a double bar line. The handwriting is in ink and appears to be from a 19th-century manuscript.

Oboe Secondo

SINFONIA III

Adagio

p

fp

F *p*

2 *p*

Allegro

Cres. *il* *F*

1 solo

p

F *p* *F* *pp*

F

3

p *F*

2 *3* *4*

F *F* *p* *F* *p* *F* *I* *F* *p* *F*

5 *1*

p

2

p

Cres. *il* *F* *FF*

1 solo

p

Oboe Secondo

7

F I F P HP
 F 3 F
 F Andante Tacet
 F P Cres. il F P
 Allegro assai
 a poco F F P 3 F
 14 P F F
 F P F P F F
 F P F P F 4 P
 2 2 2 3 P Solo 1 1
 Cres. poco F FF i 14 P
 F F F P F P F P F
 F P F P F P F
 F P F P F P F

SINFONIA IV

Allegro

1

Cres. F P F P F P F P F P F

P

F F F F F F

Cres. il poco poco F

FF

F

4

F P F

1

F P F P F P

F F F F F F P

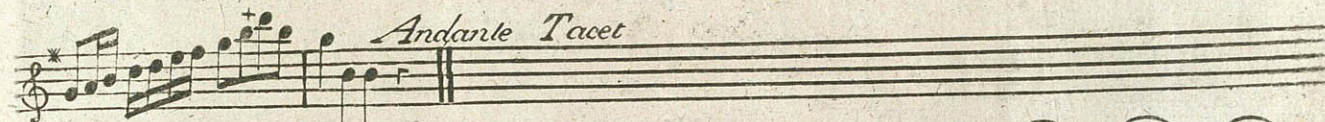
1

1

1

P

Flauto Secondo



SINFONIA V

SINFONIA V

Handwritten musical score for Sinfonia V. The score consists of ten staves of music, primarily in treble clef. The tempo is marked 'Allegro' in the second staff. Dynamics include 'F' (forte), 'P' (piano), 'FF' (fortissimo), and 'F' (forte). Rehearsal marks with numbers 11, 16, 4, 16, and 11 are present. The notation includes various note values, rests, and articulation marks.

Oboe Secondo

11

1

F

P

Cres. il poco

5

FF

7

F

36

F

5

P

7

P

Cres. il F F

1

P

F

P

F

P

Cres. il F

5

FF

7

F

SINFONIA VI

Flauto Secondo

Allegro

[illegible]

Flauto Secondo

13

F P Cres. il F P

F F P F P

Andante Tacet 24

Allegro assai P Cres. F FF P F P F

P P

P FF 7 9

P F I Cres.

il poco il F FF *Smor*

23 P Cres. il F FF P F F P F I

F P P

P P P

P P P 7 F

9

Fin